

Paths of History (solution)

Rows

- A MAN + DEL + A (*a led reversal*) [T]
PH ONE
- B FLO(AT)E + D
S + AND + Y [H]
- C ERRAND (anagram) [E]
D(EB)ONE (*be reversal*)
- D PE(L + I)CAN [T]
CEDED (*seeded homophone*)
- E L(sIZe)ARD [R]
cENTER'S
- F IURCHINg [A]
MO(R)M + ON
- G MASH (two meanings)
GUIDANCE (anagram, & lit.) [I]
- H BLUE NOTE (anagram) [L]
DOSS (DOS homophone)
- I sLOPES
RE(VISE)D [O]
- J S + CORE [F]
GRAC(K + eLm)E
- K UNSCREW (anagram) [T]
J + ESSE (*sees anagram*)
- L CA(M)PER
D + RIVER [E]
- M YES AND NO (anagram) [A]
L(S)A
- N PETRAE + US (*repeat anagram*)
DE(R)N [R]
- O SP(L)AT
TREAD ON (anagram) [S]

Paths

- 1 M(AND)ATED (*DNA reversal*)
- 2 ELAPSED (hidden)
- 3 H + ON + EYED
- 4 ROL(F)E
- 5 N(A)IL
- 6 DANCE BAND (anagram)
- 7 PLUM + BLOC + O
- 8 CR(AZ)IER
- 9 RENO (two meanings, pun)
- 10 INDE(NT)ED
- 11 OMIT (hidden)
- 12 CO(MRA)DE (*arm reversal*)
- 13 L + ARCH
- 14 DIVER(GEm)S
- 15 R(O)UG + HSUP (*push reversal*)
- 16 SUNSCREEN (anagram)
- 17 LESSENS (*lessons homophone*)
- 18 R + EP(ART)EE
- 19 OL(IV)ES
- 20 ANDREW JACKSON (anagram)
- 21 SUNDRIES (two meanings)
- 22 S(PrY)CAMS
- 23 P + LATTE
- 24 R + EADERS (*erased anagram*)
- 25 DONN(ARE)EED

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| M | A | N | D | E | L | A | P | H | O | N | E |
| F | L | O | A | T | E | D | S | A | N | D | Y |
| E | R | R | A | N | D | D | E | B | O | N | E |
| P | E | L | I | C | A | N | C | E | D | E | D |
| L | I | Z | A | R | D | E | N | T | E | R | S |
| U | R | C | H | I | N | M | O | R | M | O | N |
| M | A | S | H | G | U | I | D | A | N | C | E |
| B | L | U | E | N | O | T | E | D | O | S | S |
| L | O | P | E | S | R | E | V | I | S | E | D |
| S | C | O | R | E | G | R | A | C | K | L | E |
| U | N | S | C | R | E | W | J | E | S | S | E |
| C | A | M | P | E | R | D | R | I | V | E | R |
| Y | E | S | A | N | D | N | O | L | I | S | A |
| P | E | T | R | A | E | U | S | D | E | R | N |
| S | P | L | A | T | T | R | E | A | D | O | N |

The extra letters in the Row clues reveal this puzzle's grim historical path: THE TRAIL OF TEARS. This is associated with Path #20, ANDREW JACKSON.

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|---|---|---|---|---|---|---|---|---|---|---|---|
| M | A | N | D | E | L | A | P | H | O | N | E |
| F | L | O | A | T | E | D | S | A | N | D | Y |
| E | R | R | A | N | D | D | E | B | O | N | E |
| P | E | L | I | C | A | N | C | E | D | E | D |
| L | I | Z | A | R | D | E | N | T | E | R | S |
| U | R | C | H | I | N | M | O | R | M | O | N |
| M | A | S | H | G | U | I | D | A | N | C | E |
| B | L | U | E | N | O | T | E | D | A | S | S |
| L | O | P | E | S | R | E | V | I | M | E | D |
| S | C | O | R | E | G | R | T | U | B | L | E |
| U | N | S | C | R | I | E | T | E | S | S | E |
| C | A | M | P | E | R | D | R | I | V | E | R |
| Y | E | S | A | A | R | N | O | L | I | S | A |
| P | E | T | R | H | E | U | S | D | E | R | N |
| S | P | L | A | T | T | R | E | A | D | O | N |

The number "20" is your clue to replace ANDREW JACKSON with HARRIET TUBMAN, as on the twenty-dollar bill. This creates the more hopeful path of THE UNDERGROUND RAILROAD.